

NOVEL·LA NEGRA

Quartet de corda
Ertuditu Malone

Novel·la Negra

part 1 amb misteri

intro ♩ = 75
amb sorpresa

poco rit.

a tempo

Violin I

Violin II

Viola

Cello

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-7. The score is in common time (C) and features dynamic markings such as *sfz* and *mp*. The Violin I part starts with a forte dynamic and includes a crescendo hairpin. The Violin II part also starts with *sfz* and includes a crescendo hairpin. The Viola part starts with *sfz* and includes a crescendo hairpin. The Cello part starts with *sfz* and includes a crescendo hairpin. The score includes various musical notations such as notes, rests, and slurs.

Vln. I

Vln. II

Vla.

Vc.

Musical score for Violin I, Violin II, Viola, and Cello, measures 8-15. The score continues from the previous system and includes dynamic markings such as *mf*. The Violin I part starts with *mf* and includes a crescendo hairpin. The Violin II part starts with *mf* and includes a crescendo hairpin. The Viola part starts with *mf* and includes a crescendo hairpin. The Cello part starts with *mf* and includes a crescendo hairpin. The score includes various musical notations such as notes, rests, and slurs.

Novel·la Negra - Score - 3

Musical score for measures 16-22. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measures 16-17:** Vln. I and Vln. II play a half note G4. Vla. plays a half note G3. Vc. plays a half note G2 with accents (>).
- Measure 18:** Vln. I and Vln. II play a half note G4. Vla. plays a half note G3. Vc. plays a half note G2. Dynamics: *f*.
- Measures 19-21:** Vln. I and Vln. II play a half note G4. Vla. plays a half note G3. Vc. plays a half note G2. Dynamics: *f*.
- Measure 22:** Vln. I and Vln. II play a half note G4. Vla. plays a half note G3. Vc. plays a half note G2. Dynamics: *p*.

part 2 ♩ = 140 *cercant alguna cosa*

Musical score for measures 23-30. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measures 23-26:** Vln. I and Vln. II are silent. Vla. is silent. Vc. plays a rhythmic pattern of eighth notes. Dynamics: *mp*.
- Measures 27-30:** Vln. II and Vla. play a rhythmic pattern of eighth notes. Vc. continues the rhythmic pattern. Dynamics: *p*. The word *simile* is written above the Vc. staff.

Novel·la Negra - Score - 4

Vln. I *mel.*
mp

Vln. II *simile*

Vla. *simile*

Vc. *31*

mf

32 33 34 35 36

Vln. I *simile*

Vln. II *mp mel.*

Vla. *mf*

Vc. *mp*

37 38 39 40 41 42

Novel·la Negra - Score - 5

Vln. I

Vln. II

Vla.

Vc.

mf

mp

43

44

45

46

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

47

48

49

50

51

52

Novel·la Negra - Score - 6

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

rit.

53

54

55

56

57

part 3 ♩ = 135 *amb ràbia*

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

pizz.

arco

58

59

60

61

62

63

Novel·la Negra - Score - 7

Vln. I

Vln. II

Vla.

Vc.

64

65

66

67

68

69

sfz

mf

Vln. I

Vln. II

Vla.

Vc.

70

71

72

73

74

poco rit.

f

Novel·la Negra - Score - 8

a tempo

rit.

Musical score for measures 75-82, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score is marked *f* (forte) and includes dynamic markings *sfz* (sforzando) and *rit.* (ritardando). Measure numbers 75, 76, 77, 78, 79, 80, 81, and 82 are indicated below the staves. The Vln. I and Vln. II parts feature melodic lines with accents and slurs. The Vla. and Vc. parts provide harmonic support with various rhythmic patterns.

part 4 ♩ = 75 *amb dolor*

Musical score for measures 83-89, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score is marked *p* (piano) and includes dynamic markings *p* and *rit.* (ritardando). Measure numbers 83, 84, 85, 86, 87, 88, and 89 are indicated below the staves. The Vln. I and Vln. II parts feature long, sweeping melodic lines. The Vla. and Vc. parts provide harmonic support with various rhythmic patterns.

Novel·la Negra - Score - 9

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

90 91 92 93 94 95 96

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

97 98 99 100 101 102 103

Vln. I

Vln. II

Vla.

Vc.

pp

104

mp

105

106

107

108

109

110

111

Vln. I

Vln. II

Vla.

Vc.

mf

mel.

mf

mel.

112

113

114

115

116

117

118

119

Novel·la Negra - Score - 11

Vln. I

Vln. II

Vla.

Vc.

120

121

122

123

124

125

Vln. I

Vln. II

Vla.

Vc.

126

127

128

129

130

131

mel.

Novel·la Negra - Score - 12

poco rit.

Musical score for measures 132-140. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a sforzando (*sfz*) dynamic. The melody is highly rhythmic and melodic.
- Vln. II:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a sforzando (*sfz*) dynamic. The part consists of sustained chords.
- Vla.:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a sforzando (*sfz*) dynamic. The part consists of sustained chords.
- Vc.:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a sforzando (*sfz*) dynamic. The part consists of sustained chords.

Measure numbers 132, 133, 134, 135, 136, 137, 138, 139, and 140 are indicated below the staves. A *poco rit.* marking is present above the staff for measures 137-140.

part 6 ♩ = 140 crédits finals

Musical score for measures 141-146. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a sforzando (*sfz*) dynamic. The melody is highly rhythmic and melodic.
- Vln. II:** Starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a sforzando (*sfz*) dynamic. The part consists of sustained chords.
- Vla.:** Starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a sforzando (*sfz*) dynamic. The part consists of sustained chords.
- Vc.:** Starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a sforzando (*sfz*) dynamic. The part consists of sustained chords.

Measure numbers 141, 142, 143, 144, 145, and 146 are indicated below the staves. A *simile* marking is present above the staff for measures 143-146.

Novel·la Negra - Score - 13

Vln. I

Vln. II

Vla.

Vc.

147 148 149 150 151 152

Detailed description: This system of music covers measures 147 to 152. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measures 147-150 show a melodic line in the violins and a rhythmic accompaniment in the viola and cello. Measures 151-152 feature a more active melodic line in the violins with accents (>) and a sustained note in the viola.

Vln. I

Vln. II

Vla.

Vc.

153 154 155 156

Detailed description: This system of music covers measures 153 to 156. It features the same four staves as the previous system. The key signature changes to two sharps (D major). Measures 153-154 show a melodic line in the violins and a rhythmic accompaniment in the viola and cello. Measures 155-156 feature a more active melodic line in the violins and a sustained note in the viola.

Novel·la Negra - Score - 14

Vln. I

Vln. II

Vla.

Vc.

f

sfz

157

158

159

160

161

Vln. I

Vln. II

Vla.

Vc.

fp

162

163

164

165

fp

fp